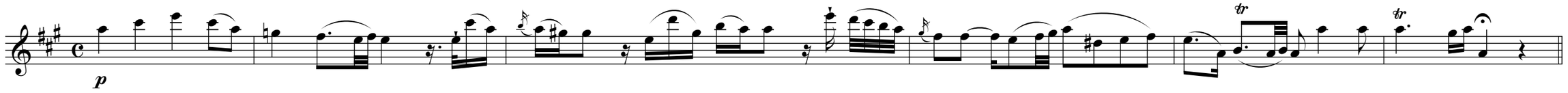
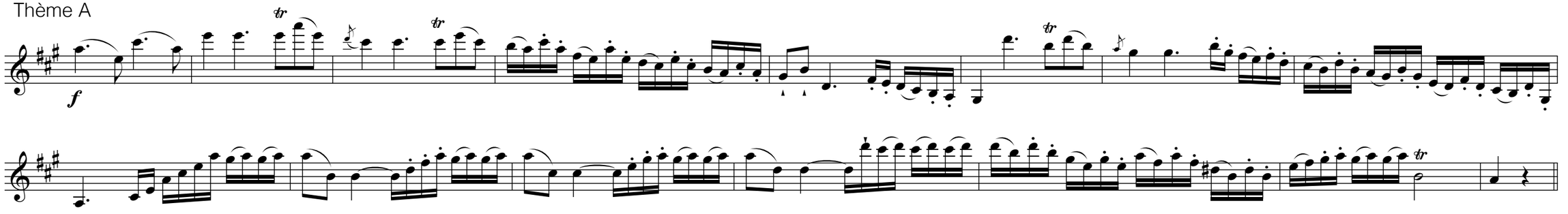
1. Thèmes principaux

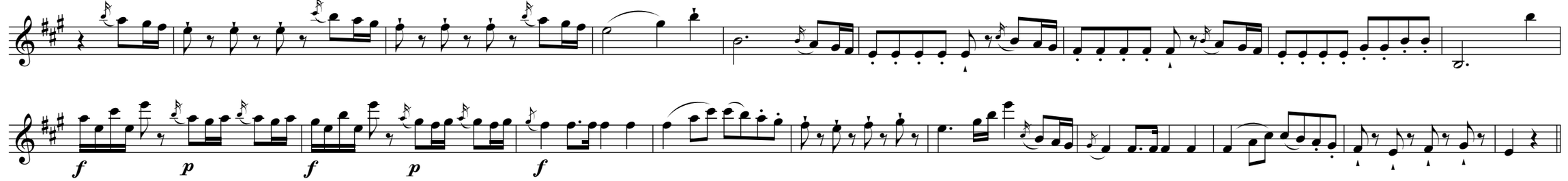
Thème d'introduction violon



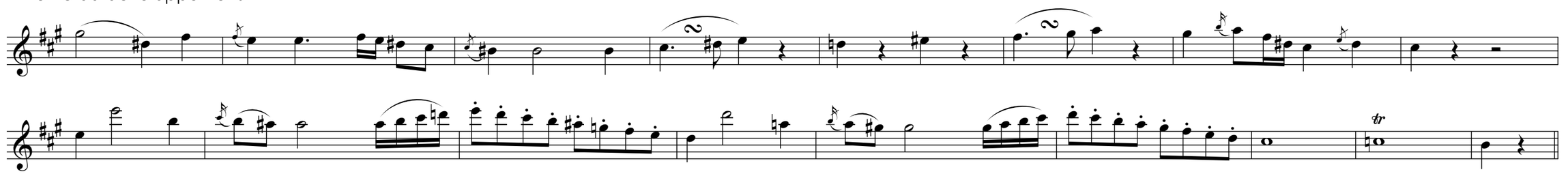
Thème A



Thème B

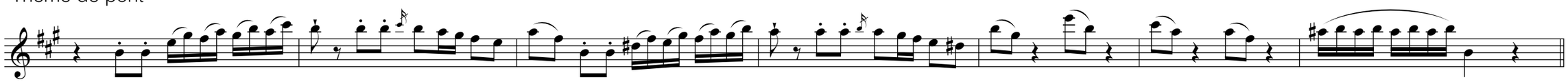


Thème du développement

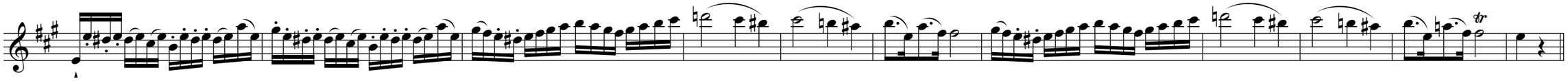


2. Thèmes et motifs secondaires

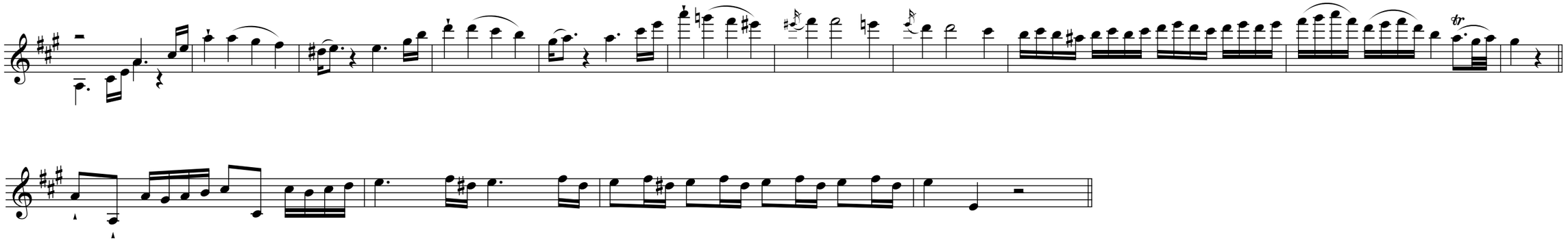
Thème de pont



Coda d’exposition

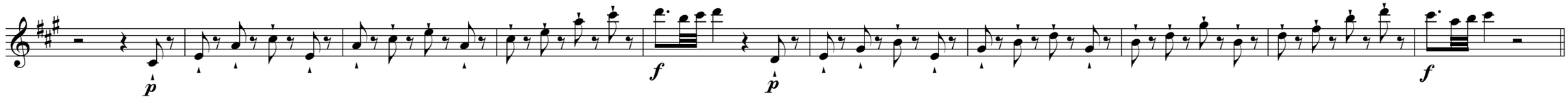


Eléments de dialogue orchestre / soliste

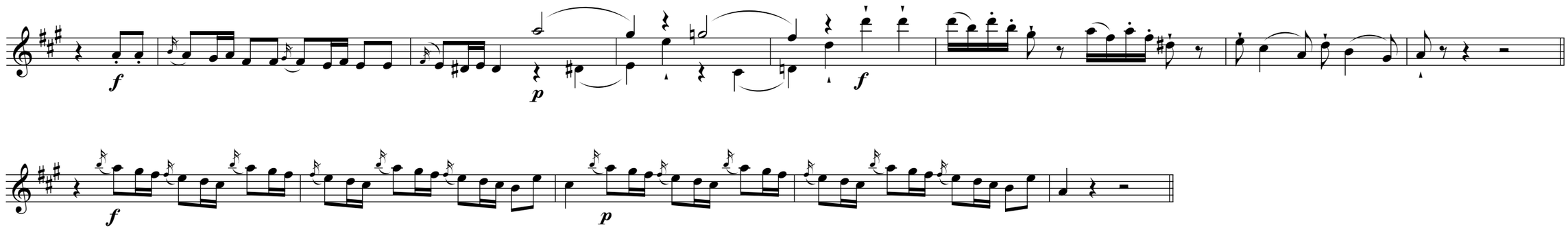


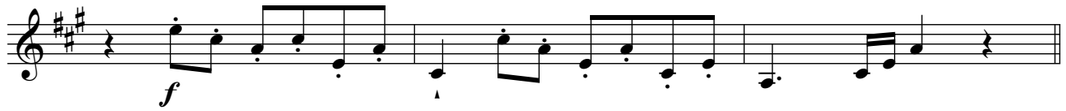
3. Thèmes ou motifs entendus seulement à l'orchestre

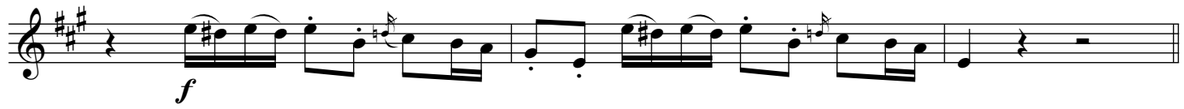
Thème d'introduction de l'orchestre



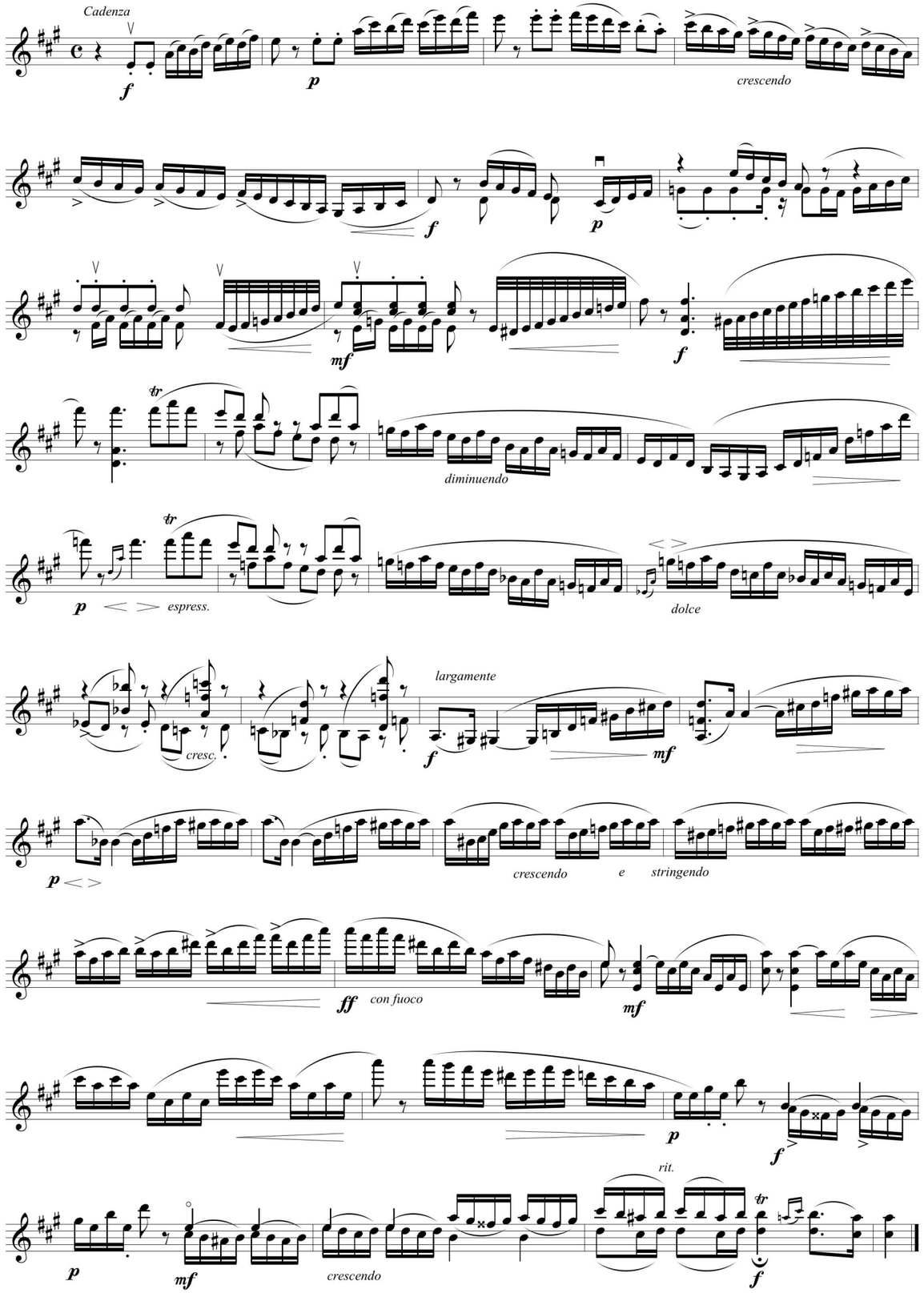
Eléments de ponctuations ou de conclusions







Cadence de Joseph Joachim

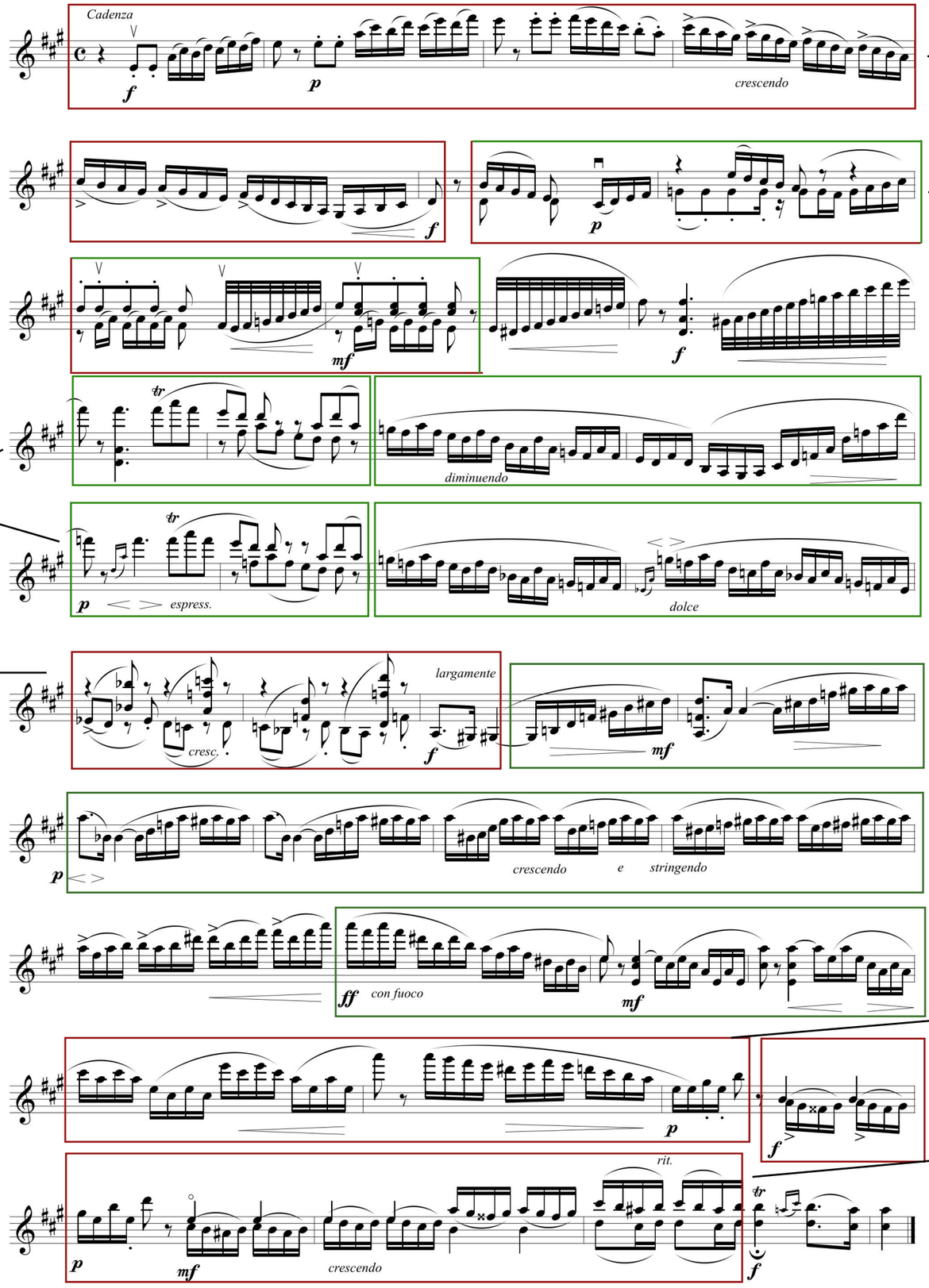


Cadence de Joseph Joachim

Analyse thématique

Eléments thématiques principaux

Eléments thématiques secondaires



Thème de pont (mes. 75)

Mélange d'éléments du thème de pont et du thème B (mes. 75 et 85)

Thème A, caractère de l'introduction au violon

Élément secondaire du thème A

Inspiré du thème du développement (mes. 118)

Élément secondaire du thème A

Élément secondaire du thème A (mes. 160)

Élément secondaire du thème B (mes. 89)

Cadence de Joseph Joachim

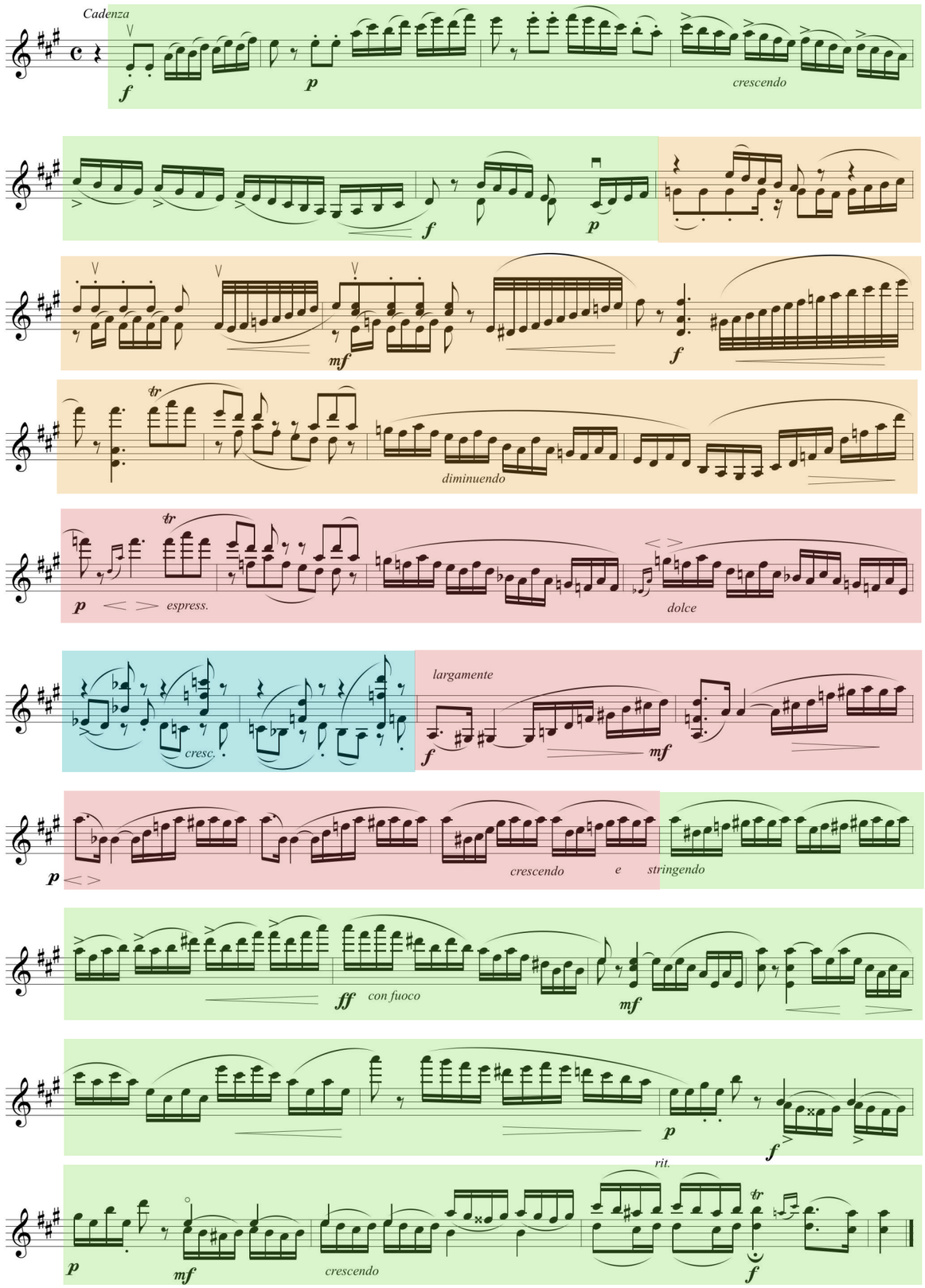
Plan tonal

V/V ou V de la majeur

Ré majeur

Ré mineur

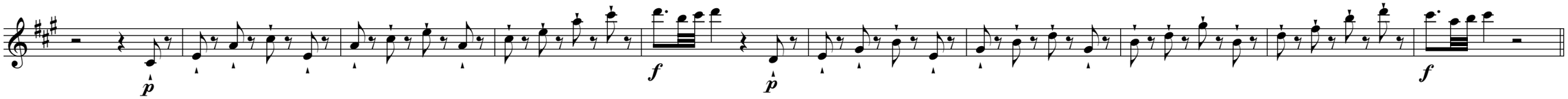
Sib majeur



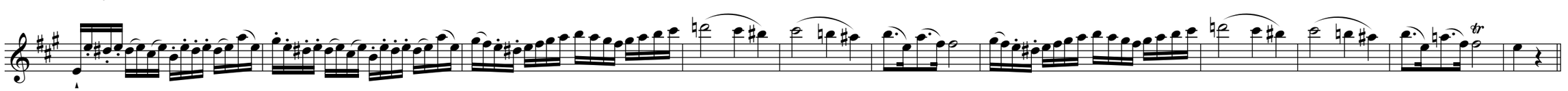
Gidon Kremer (cadence R. Levin)

0’48’’

Thème d’introduction de l’orchestre



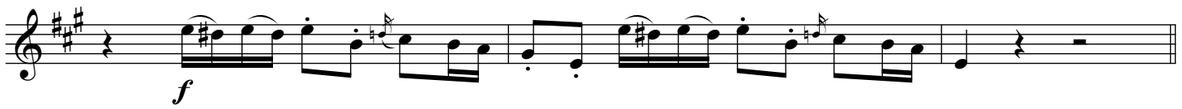
Coda d’exposition



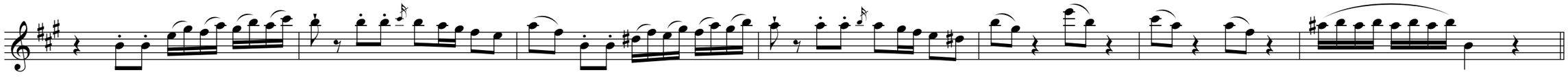
Itzhak Perlmann

1’08’’

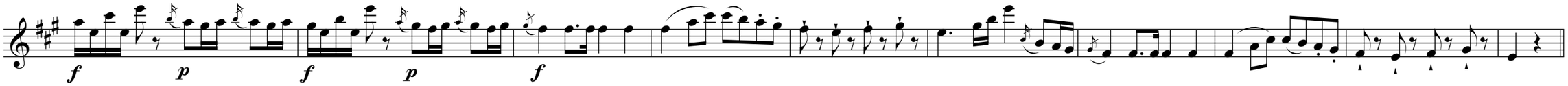
Eléments de ponctuations ou de conclusions



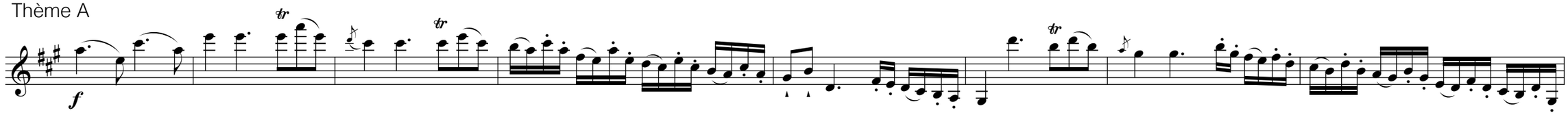
Thème de pont



Thème B



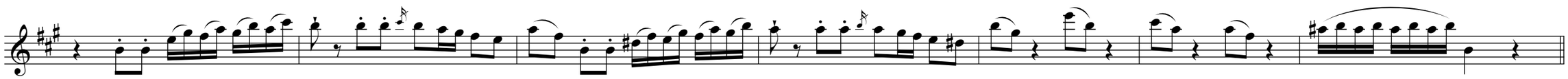
Thème A



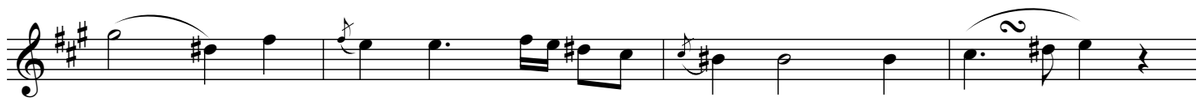
Julia Fischer

1’37’’

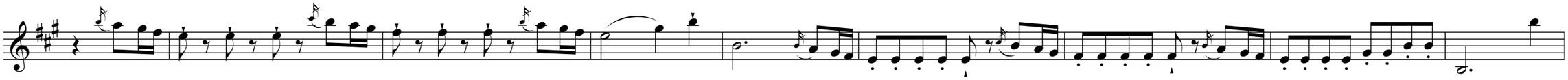
Thème de pont



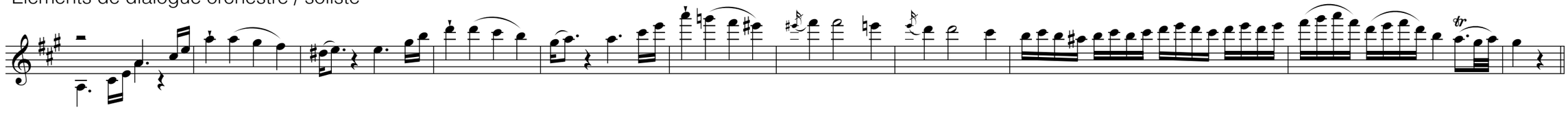
Thème du développement



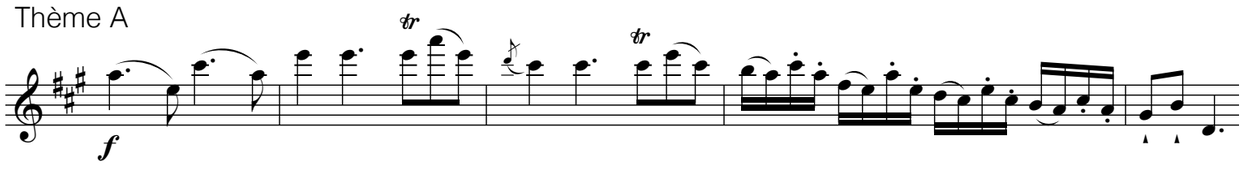
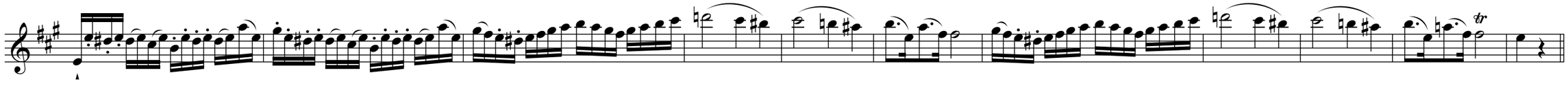
Thème B



Eléments de dialogue orchestre / soliste



Thème A



Coda d’exposition